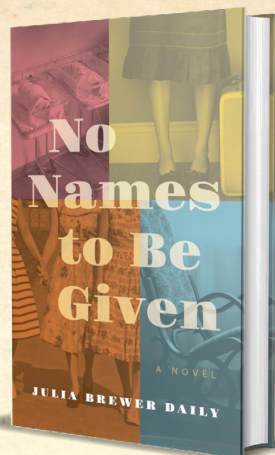


No Names to Be Given

Julia Brewer Daily



No Names to Be Given
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Today's young women will not understand how our families made us feel shame so intensely; we surrendered our first-born children to strangers. Faith Reynolds, No Names to Be Given

The widely anticipated debut novel by Julia Brewer Daily is a glimpse into the lives of women forced by society to gift their newborns to strangers. Although this novel is a fictional account, it mirrors many of the adoption stories of its era.

When three young unwed women meet at a maternity home hospital in New Orleans in 1965, they are expected to relinquish their babies and return home as if nothing transpired. Twenty-five years later, they are brought back together by blackmail and their secrets threatened with exposure—all the way to the White House.

Told from the three women's perspectives in alternating chapters, we are mesmerized by the societal pressures on women in the 1960s who find themselves pregnant without marriage.

Would you be able to give your first-born to strangers? Millions did. How that inconceivable act changed them forever is the story of *No Names To Be Given*, a novel with southern voices, love exploited, heartbreak and blackmail.

***No Names to be Given* will be available at all your favorite bookstores, Amazon, Barnes & Noble, and many more!**

Sign up for monthly drawings of Kindle Fires and gift cards at www.juliadaily.com



Julia Brewer Daily is a Texan with a southern accent. She has a B.S. in English and a M.S. degree in Education from the University of Southern Mississippi.

She has been a Communications Adjunct Professor at Belhaven University, Public Relations Director of the Mississippi Department of Education and Millsaps College, a liberal arts college in Jackson, MS.

She was the founding director of the Greater Belhaven Market, a producers' only market in a historic neighborhood in Jackson, and even shadowed Martha Stewart.

As the Executive Director of the Craftsmen's Guild of Mississippi (300 artisans from 19 states) which operates the Mississippi Craft Center, she wrote their stories to introduce them to the public.

She is a member of the Writer's League of Texas, the Women's Fiction Writers Association, the Alliance of Independent Authors, and the Romance Writers of American.

She is an adopted child from a maternity home hospital in New Orleans. She searched and found her birth mother and through a DNA test, her birth father's family, as well. She lives on a ranch in Texas with her husband and two Labrador Retrievers, Memphis Belle and Texas Star.

